

...THERE!

THE
AREA OF
METROPOLITAN
TOKYO WITH
FUTURE
GROWTH
POTENTIAL
IS...

I'M
GOING
THERE
FIRST.

NO
WAY
TO
PROVE
IT.

AT LEAST,
THAT'S MY
CONJECTURE.





IT'S DEMO-
GRAPHIC IS
BLUE
COLLAR, AND
IT'S STILL IN
THE 20TH
CENTURY.



THIS
PLACE IS THE
DIAMETRICAL
OPPOSITE
OF TRENDY
AND FANCY
AREAS.



IT'S NEITHER A
BUSINESS DISTRICT
NOR A POPULAR
QUARTER. THERE
IS NO SIGN OF
LARGE-
DEVELOPMENT
PROJECTS
ANYWHERE.



HERE, THE
ADACHI
DISTRICT!

THE DISTRICTS
WITH THE LOWEST
PROPERTY VALUE IN
ALL 23 DISTRICTS
OF TOKYO ARE:
THE KATSUSHIKA
DISTRICT, EDOISAWA
DISTRICT, AND...



IN ALL METROPOLISES IN THE WORLD, IT'S ALWAYS THE AREA FURTHEST FROM THE FOREFRONT THAT GETS RENOVATED AND BOOMS WITH GROWTH.

THAT'S WHY IT'S GOT NUMBER ONE GROWTH POTENTIAL IN ALL OF TOKYO.

THIS AREA IS BOUND TO BECOME LIKE NEW YORK'S HUDSON YARD AND WILLIAMSBURG.

THAT WILL EVENTUALLY HAPPEN TO THE ADACHI DISTRICT.

AT LEAST, THAT'S WHAT I'M GUESSED.



ALL THESE
SMALL
HOMES
BUILT
TIGHTLY
TOGETHER,
SIDE BY
SIDE.

TOKYO
SURE IS
CROWDED...



REARRANGING
ALL THIS
WILL REQUIRE
INcredible
TIME AND
LABOR.

THE ROADS
ARE NARROW.
THE SCALES
ARE SMALL.



BUT THIS
AREA
DOESN'T
LOOK
EASY TO
RENOVATE.

IN LARGE-SCALE
DEVELOPMENT PROJECTS
OF METROPOLISES IN
THE WORLD, MOST OF
THEM ARE AT FACTORY
RUINS AND STORAGE
DISTRICTS IN VICINITIES
OF HARBORS. THAT'S
WHY THEY CONVERT
QUICKLY TO BUSINESS
DISTRICTS.

THERE ARE
PLENTY OF
THINGS YOU'D
NEVER NOTICE
UNLESS YOU'RE
WALKING
THROUGH IT.

IT'S
IMPOSSIBLE
TO TELL
UNLESS YOU
ACTUALLY
COME HERE
TO SEE THE
TOWN FOR
YOURSELF.

MY
ASSESSMENT
WAS OFF.

I FELT THIS
AREA HAD PLENTY
OF ROOM FOR NEW
BUILDINGS, THAT ITS
PROPERTY VALUE
COULD RISE
QUICKLY.

WHEN I WAS
LOOKING AT
THE MAP
FROM ABOVE
TOKYO
TOWER...

A PLACE
WHERE
PEOPLE
LIVE THEIR
LIVES, DAY
TO DAY!

WHEN YOU
GO BELOW TO
SEE, IT'S A
PLACE WHERE
PEOPLE LIVE.

BUT I WAS
COMPLETELY
MISTAKEN.

MY THINKING
WAS NAIVE.



NOW
I REALIZE YOU
CAN'T ASSESS
REAL ESTATE
WITHOUT
HANDS-ON
EXPLORATION.



YOU
CAN'T INFERR
ANYTHING BY
COMPARING
TO OTHER
AREAS.



MY FIRST
STEP WAS A
FAILURE.

I FAILED.



I MUST
RETURN TO
THE CENTRAL
METROPOLITAN
AREA AND
THINK IT
OVER.

I'VE
TOTALLY
WASTED MY
TIME.



BUT I'VE ONLY GOT
ONE DAY TO FIGURE
THINGS OUT. WILL I
SUCCESSFULLY FIND
A GOOD PROPERTY
TO BUY?









WIN THE
SECOND
MATCH.



ARE YOU
SURE?











NO
WORRIES.
I WAS ON
A BREAK.

SORRY TO
BARGE IN
WITHOUT
WARNING.

I SEE...
WHAT
KIND OF
WORK DO
YOU DO
HERE?

I SAW YOU
ROMMING THE
SHOPPING
DISTRICT
WHILE I WAS
ON MY WAY
TO THE
CONVENIENCE
STORE.

THIS IS A
WOOD-
BLOCK
STUDIO.